

*"Theatre in Paradise"*

# 13th NORFOLK ISLAND THEATRE FESTIVAL

25 September to 2 October 2010

Presented by

NORFOLK AMATEUR THEATRICAL SOCIETY Inc. (NATS)  
P.O. Box 158, Norfolk Island 2899, South Pacific  
Fax: Intl+ 6723 23106 theatre@norfolk.nf [www.nats.nlk.nf](http://www.nats.nlk.nf)



**Congratulations to Front Row Theatre Company from Brisbane, winners of the Trans-Tasman Trophy And \$1,000 cash prize for Best Production in the 2009 Festival with their presentation of "49A".**

*Thirteen could be your lucky number so don't miss this Festival.*

## **RULES AND REGULATIONS** Any entry that does not adhere to these rules will be penalised

- The competition is open to all amateur theatrical companies, or groups of amateur players (An amateur actor is one who does not derive his principle source of income from Performing Arts)
- The play can be a drama, comedy, farce or musical
- The play can be a one-act play or an excerpt from a full-length play
- Duration between 20 minutes minimum and 45 min maximum
- Minimum of two speaking parts
- Basic set and props requirements
- Profanity in context is permitted

## **VENUE**

All Festival performances will be in the Ferny Lane Theatre. The stage measures approximately 12 metres wide by 4.5 metres deep and the performance area is about 10 x 4.5 metres. Seating capacity is 150. The sound and lighting facilities have recently been upgraded to a high standard and the acoustics are excellent. There are no traverse tabs.

## **WEEK'S SCHEDULE** (NB: The program for the week may be subject to change depending on airline schedules)

Sunday: Evening - Welcome function  
Monday: Evening - Technical Rehearsals at the discretion of the Stage Manager  
Tuesday: Day - Dress Rehearsals ~ Evening - Performances  
Wednesday: Day - Dress Rehearsals ~ Evening - Performances  
Thursday: Day - Dress Rehearsals ~ Evening - Performances  
Friday: Evening - Presentation dinner and announcement of winners

The Festival also includes workshops run by the Adjudicator on different aspects of theatre and some social functions. Times for workshops will be decided when the number of entries is known.

## **TICKETS**

Welcome function \$20.00  
Workshops \$5.00 each  
Evening performances \$15.00 each night  
Presentation Dinner \$45.00  
Festival Season Ticket \$100.00 (Must be pre-booked - Includes welcome function, all performances, two workshops and Presentation Dinner)

## **AWARDS**

The competition will be fierce but we do our best to ensure that all participants have a great time while they are here. Best Production of the Festival will win the Trans Tasman Trophy and the prize of \$1,000.00 sponsored by The Travel Centre. Major prizes are offered for Runner up to Best Production, Best Actor, Best Actress and Best Director. Other prizes will be awarded at the discretion of the adjudicator. The judge's decision is final. Adjudication reports will be provided on presentation night.

If there are three or more Youth Entries a special Youth Trophy will be awarded. NATS encourages participation by younger actors. To be considered for the "Youth" Trophy all performers must be aged between 12 and 19 years inclusive. Youth entries are eligible for all other prizes.

## **TRAVEL**

Valid passports or documents of identity are required for entry into Norfolk Island. Travel insurance is strongly recommended. NATS cannot accept responsibility for any loss or damage to participants or their property occasioned in connection with the Festival.

## **REGISTRATION**

A registration fee of AUS\$100.00 is payable for each entry. This is non-refundable. Any group may enter up to two plays. A fee is payable for each. Two copies of the script are required by 31 August 2010. NATS reserves the right to accept or reject entries and to vary conditions for the benefit of the Festival. Please note that payment of performance rights is the responsibility of each group. Please let us have your **entry details** as soon as you have finalised them, but **no later than 31 August 2010**. This information will be included in the printed programme. We look forward to seeing you in September.

Don't miss this opportunity to visit beautiful Norfolk Island, meet others with a passion for acting, learn more about theatre craft, and take home some generous prizes and wonderful memories. To indicate your participation, please complete the **registration form** attached and return it as soon as possible, together with your registration fee, to:

The Organiser – Monica Anderson  
Norfolk Island Theatre Festival  
P.O. Box 158  
Norfolk Island 2899

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## ENTRY DETAILS

This information will be included in the printed programme

Please return no later than 31 August 2010

Fax: Intl+ 6723 23106 theatre@norfolk.nf

NAME OF THEATRE GROUP \_\_\_\_\_

NAME OF CONTACT \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

FAX NUMBER \_\_\_\_\_

EMAIL \_\_\_\_\_

\* TITLE OF PLAY \_\_\_\_\_

\* AUTHOR \_\_\_\_\_

\* DURATION OF PLAY excluding set up \_\_\_\_\_

\* PERFORMANCE RIGHTS PAYABLE TO \_\_\_\_\_

(Payment of performance rights is the responsibility of the entrant.  
A copy of the receipt for payment is required prior to performance)

CHARACTERS PERFORMED BY : 1. \_\_\_\_\_

in order of appearance 2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

DIRECTOR \_\_\_\_\_

LIGHTING TECHNICIAN (if applicable) \_\_\_\_\_

SOUND TECHNICIAN (if applicable) \_\_\_\_\_

MUSICAL DIRECTOR (if applicable) \_\_\_\_\_

PIANIST/ORCHESTRA (if applicable) \_\_\_\_\_

YOUTH CATEGORY  Yes /  No (Photocopies of passports of all performers will be required for group to qualify for this category)

BRIEF SYNOPSIS OF PLAY \_\_\_\_\_

GENRE \_\_\_\_\_ FARCE / COMEDY / DRAMA / MUSICAL

RATING - SUITABLE FOR: \_\_\_\_\_ GENERAL EXHIBITION / ADULTS ONLY

FURNITURE, PROPS & \_\_\_\_\_

SPECIAL REQUIREMENTS \_\_\_\_\_

The Ferny Lane Theatre stage is bare with black back curtains. There are no traverse tabs. The stage is carpeted. A sketch of the stage layout is available on our website. NATS will provide large props, such as sofa, bed, table, chairs or dresser, and will endeavour to assist with other reasonable requests. However, we are not able to build sets. Please give as much detail as possible of the props you require, e.g. period, style, size, colour preference, etc. We'll do our best.

LIGHTING REQUIREMENTS : \_\_\_\_\_

Please detail on a separate sheet and provide as much information as possible. We will endeavour to achieve the effects you require. Please provide a lighting FX script if applicable.

Note: no changes to lighting will be accepted after 1st September.

Signed \_\_\_\_\_

On behalf of \_\_\_\_\_

Name of principal contact \_\_\_\_\_

Date \_\_\_\_\_

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As soon as possible but no later than 31 August 2010

NAME OF THEATRE GROUP \_\_\_\_\_  
NAME OF CONTACT \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
TELEPHONE NUMBER \_\_\_\_\_  
FAX NUMBER \_\_\_\_\_  
EMAIL \_\_\_\_\_

Please register our group for participation in the 13th Norfolk Island Theatre Festival 2010

We enclose our registration fee of AUS\$100.00

Please have cheques made payable to Norfolk Amateur Theatrical Society Inc

A service fee of 2% will be charged for payment by credit card  
Please charge my MasterCard/Visa

----- Expiry date \_\_\_\_/\_\_\_\_

CARDHOLDER \_\_\_\_\_  
DATE \_\_\_\_\_  
SIGNED \_\_\_\_\_

For information on the special travel/accommodation packages available for Festival Participants  
Email Denise denise-r@travelcentre.nf