We invite you to be part of our 21st Norfolk Island Theatre Festival and to compete for the Trans Tasman Trophy which was won in 2017 by Ferny Lane Productions from Norfolk Island.

We are pleased to advise that our Adjudicator will be Nigel Edgecombe from New Zealand. Nigel has many years’ experience as a teacher, actor, director and adjudicator.

**The Rules**
The competition is open to all amateur theatrical companies, or groups of amateur players, who are required to perform a one-act play or an excerpt from a full-length play. An amateur player is one who does not derive his/her principal source of income from the performing arts.

- Duration between 20 minutes, minimum, and 45 minutes, maximum
  Any entry that does not adhere to this rule will be penalised
- The play can be a drama, a comedy, a farce or a musical play
- Minimum of two speaking parts
- Basic set and props requirements

**The Prizes**
The Best Production of the Festival will win the Trans Tasman Trophy and a prize of $1,000 sponsored by The Bounty Centre. Cash prizes and trophies are offered for Runner up to Best Production, Best Actor, Best Actress and Best Director. If there are sufficient entries prizes will be awarded to the Best Youth Entry and the Best Musical Play. Other prizes will be awarded at the discretion of the adjudicator. Written adjudication reports will be provided following the competition. The adjudicator’s decision is final.

**The Venue**
The plays will be performed in The Ferny Lane Theatre. The stage measures approximately 12 metres wide by 4.5 metres deep and the performance area is about 10 x 4.5 metres. Seating capacity is 140. The sound and lighting facilities are limited but the acoustics are excellent. There are no traverse tabs. The stage is carpeted.

**Registration**
A registration fee of AUS$100.00 is payable for each entry. This is non-refundable. Any group may enter up to two plays. A fee is payable for each.

Clean copies of the script are required by 31 August 2018. Emailed copies will be accepted. NATS reserves the right to accept or reject entries and to vary conditions for the benefit of the Festival. Profanity in context is permitted.

You are responsible for the payment of performance rights for your entry.

Although Medicare now extends to Norfolk Island, travel insurance is strongly recommended. NATS cannot accept responsibility for any loss or damage to participants or their property occasioned in connection with the Festival.

**Workshops**
Nigel Edgecombe will offer two workshops on different areas of theatre craft. The times for these will be advised later.
The Program
Each group will be allotted rehearsal time on stage on the day of their performance and a brief technical rehearsal at the discretion of the Stage Manager.

The proposed program for the week is:

- Sunday evening: Welcome to competitors
- Monday: Tech rehearsals
- Monday evening: Performances if numbers dictate
- Tuesday evening: Performances
- Wednesday evening: Performances
- Thursday evening: Performances
- Friday evening: Presentation dinner and announcement of winners

Times for the workshops and technical rehearsals will be decided when the number of entries is known. The program for the week may be modified depending on the number of entries and is subject to any change in airline schedules.

Youth Section
We encourage participation by younger actors and offer a “Youth Trophy”. For an entry to be considered for this trophy no performer shall have attained his/her 20th birthday on 1 October 2018. The trophy will not be awarded if there are fewer than three Youth entries. Youth entries are eligible for all other prizes.

Musical Plays
A prize will be awarded to the Best Musical play, provided there are at least three entries in this category. These entries are eligible for all other prizes.

Tickets
Individual tickets are available for all performances and functions. Welcome $20 (includes drinks and finger food), performances $15 per night (usually 3 plays), workshops $5 each, presentation dinner $60. For performers and crew taking part in the competition we offer special Performers’ Season tickets for $100.00. These include all the above. Season tickets must be pre-booked. Individual tickets may be pre-booked but will also be available when you arrive.

How to Enter
To indicate your participation, please complete the registration form attached and return it as soon as possible, together with your registration fee, to

Norfolk Island Theatre Festival
P.O. Box 158
Norfolk Island NSW 2899

Please let us have your entry details as soon as you have finalised them, but no later than 31 August 2018. This information is required for inclusion in the printed programme.

We offer you stiff competition, plenty of fun, a chance to make new friends, and an opportunity to enjoy beautiful Norfolk Island.

We look forward to seeing you in September.

Monica Anderson
Organiser
for Norfolk Amateur Theatrical Society, Inc. (N.A.T.S.)

Passports are no longer required for entry into Norfolk Island for Australian citizens travelling from mainland Australia. However, you will need photo ID, so we recommend you bring your passport anyway.
“Theatre in Paradise”

21st NORFOLK ISLAND THEATRE FESTIVAL
30 September to 5 October 2018

ENTRY DETAILS
Please return no later than 31 August 2018

NAME OF THEATRE GROUP ________________________________________________
NAME OF CONTACT ______________________________________________________
ADDRESS ______________________________________________________________
TELEPHONE NUMBER _____________________________________________________
EMAIL ________________________________________________________________

* TITLE OF PLAY _______________________________________________________
* AUTHOR ______________________________________________________________
* DURATION OF PLAY excluding set up ________________________

* PERFORMANCE RIGHTS PAYABLE TO _______________________________________  
(Payment of performance rights is the responsibility of the entrant. A copy of the receipt for payment is required prior to performance)

CHARACTERS in order of appearance PERFORMED BY :
1. __________________________________________ ____________________________
2. __________________________________________ ____________________________
3. __________________________________________ ____________________________
4. __________________________________________ ____________________________
5. __________________________________________ ____________________________
6. __________________________________________ ____________________________

_________________________________ ________________________________

DIRECTOR ___________________________
Please list the following if they will be participating in the Festival performance.

LIGHTING TECHNICIAN __________________________________________________________

SOUND TECHNICIAN __________________________________________________________

MUSICAL DIRECTOR __________________________________________________________

PIANIST/ORCHESTRA __________________________________________________________

YOUTH CATEGORY Yes/No  (A signed declaration by the group leader will be required for group to qualify for this category)

BRIEF SYNOPSIS OF PLAY ______________________________________________________

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____________________________________________________________________________

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____________________________________________________________________________

____________________________________________________________________________

FARCE/COMEDY/DRAMA/MUSICAL/________ SUITABLE FOR: GENERAL EXHIBITION _____ ADULTS ONLY _____

FURNITURE AND PROPS AND SPECIAL REQUIREMENTS

The Ferny Lane Theatre stage is bare with black back curtains. There are no traverse tabs. The stage is carpeted. No liquids must be spilled on stage. A sketch of the stage layout is available on request. Hand props are your responsibility. NATS will provide large props, such as sofa, bed, table, chairs or dresser, and will endeavour to assist with other reasonable requests. However, we are not able to build sets. Please give as much detail as possible of the props you require, We’ll do our best.

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LIGHTING REQUIREMENTS : Please detail on a separate sheet and provide as much information as possible. We will endeavour to achieve the effects you require. Please provide a lighting/FX script if appropriate.

Note : no changes to lighting will be accepted after 1st September 2018.

Signed ________________________________________________________________

Name ________________________________________________________________

On behalf of __________________________________ Date ________________
21st NORFOLK ISLAND THEATRE FESTIVAL
30 September to 5 October 2018

REGISTRATION FORM

To be returned to:
The Organiser, Norfolk Island Theatre Festival, P.O. Box 158, Norfolk Island NSW 2899
as soon as possible, but no later than 31 August 2018

NAME OF THEATRE GROUP
_____________________________________________________

NAME OF CONTACT
___________________________________________

ADDRESS
_____________________________________________________

TELEPHONE NUMBER
_____________________________________

EMAIL
_____________________________________________________

Please register our group for participation in the 21st Norfolk Island Theatre Festival 2018

We enclose our registration fee of AUS$100.00.
(Please have cheques made payable to Norfolk Amateur Theatrical Society, Inc.
A service fee of 2½% will be charged for payment by credit card.)

Please charge my MasterCard/Visa

— — — — — — — — — — — — — — — — — — — — — — — — —
Expiry date _____/_______

CARDHOLDER
_____________________________________________________

SIGNED
_____________________________________________________

DATE
________________________

For information on the special travel/accommodation packages available for Festival
participants, please email Kelly kelly@travelcentre.nf